

Муниципирование для детей и взрослых

Переложение, составление и
педагогическая редакция
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Добрый жук

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Слова Е. Шварца

из кинофильма "Золушка"

А. Спадавеккиа

Весело

The musical score is written for piano in 2/4 time. It consists of four systems of two staves each (treble and bass clef). The first system is marked *mf* and *staccato sempre*. The second system is marked *f*. The third system also has a *f* marking. The score includes various musical notations such as notes, rests, and fingerings (1-5). There are repeat signs in the third system.

Встаньте, дети, встаньте в круг,
Встаньте в круг, встаньте в круг,
Жил на свете добрый жук,
Старый добрый жук.

Встаньте, дети, встаньте в круг,
Встаньте в круг, встаньте в круг,
Ты мой друг, и я твой друг,
Старый верный друг.

Никогда он не ворчал,
Не кричал, не пищал,
Громко крыльями трещал он,
Строго споры запрещал.

Полюбили мы жука –
Старика-добряка,
Очень уж душа легка
У него весельчака.

Встаньте, дети, встаньте в круг,
Встаньте в круг, встаньте в круг,
Ты мой друг, и я твой друг,
Старый верный друг.

Чунга-Чанга

из мультфильма "Катерок"

Слова Ю. Энтина

В. Шаинский

Подвижно

The musical score consists of five systems of piano accompaniment. Each system contains two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *mf* (mezzo-forte) and *f* (forte). The word *staccato* is written below the first system. The score is divided into measures by vertical bar lines, with some notes beamed together and slurs used to indicate phrasing.

Чунга-Чанга — синий небосвод,
 Чунга-Чанга — лето круглый год.
 Чунга-Чанга — весело живём,
 Чунга-Чанга — песенку поём.

Припев: Чудо-остров, чудо-остров,
 Жить на нём легко и просто,
 Жить на нём легко и просто,
 Чунга-Чанга!
 Наше счастье постоянно,
 Жуй кокосы, ешь бананы,
 Жуй кокосы, ешь бананы,
 Чунга-Чанга!

Чунга-Чанга — места лучше нет,
 Чунга-Чанга — мы не знаем бед.
 Чунга-Чанга — кто здесь прожил час, —
 Чунга-Чанга — не покинет нас.

Припев.

Песенка про кузнечика

из мультфильма "Приключения Незнайки"

Слова Н. Носова

В. Шаинский

Довольно быстро

The first system of the piano score is in 4/4 time. The right hand starts with a whole rest, followed by a quarter rest, then a quarter note G4, and a quarter note A4. The left hand plays a steady eighth-note accompaniment: G2-A2-B2-C3-D3-E3-F3-G3. The first measure of the right hand has a dynamic marking of *mp*. The system concludes with a repeat sign and a first ending bracket.

The second system continues the piece. The right hand plays a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand continues with eighth notes: G2-A2-B2-C3-D3-E3-F3-G3. The system ends with a quarter rest in the right hand.

The third system features a more active right hand with eighth-note patterns. The left hand continues with eighth notes. A dynamic marking of *mf* is present. The system ends with a quarter rest in the right hand.

The fourth system continues with eighth-note patterns in both hands. A dynamic marking of *mf* is present. The system ends with a quarter rest in the right hand.

The fifth system concludes the piece with eighth-note patterns in both hands. The system ends with a quarter rest in the right hand.

5 1 5 1 5 1 5 1 5 1 5 1 4 5 1 4

f

2 5 4 3 1 4

Для повторения Для окончания

2 5 4 3 1 2 5 1 2 5

В траве сидел кузнечик,
В траве сидел кузнечик,
Совсем, как огуречик,
Зелёный он был.

Представьте себе, представьте себе,
Совсем как огуречик.
Представьте себе, представьте себе,
Зелёный он был.

Он ел одну лишь травку,
Он ел одну лишь травку,
Не трогал и козявку
И с мухами дружил.

Представьте себе, представьте себе,
Не трогал и козявку,
Представьте себе, представьте себе,
И с мухами дружил.

Но вот пришла лягушка,
Но вот пришла лягушка –
Прожорливое брюшко –
И съела кузнеца.

Представьте себе, представьте себе,
Прожорливое брюшко.
Представьте себе, представьте себе,
И съела кузнеца.

Не думал, не гадал он,
Не думал, не гадал он,
Никак не ожидал он
Такого вот конца.

Представьте себе, представьте себе,
Никак не ожидал он.
Представьте себе, представьте себе,
Такого вот конца.

Песенка Львёнка и Черепахи

из мультфильма "Как Львёнок и Черепаха пели песенку"

Слова С. Козлова

Г. Гладков

Бодро

mf

staccato

Я на солнышке лежу,
Я на солнышко гляжу,
Всё лежу, всё лежу
И на солнышко гляжу.

Крокодил-дил-дил плывёт,
Носорог-рог-рог идёт,
Только я всё лежу
И на солнышко гляжу.

Рядом львёночек лежит
И ушами шевелит,
Только я всё лежу
И на солнышко гляжу.

Наш край

9

Слова А. Пришельца

Д. Кабалевский

В темпе вальса

The piano score for "Наш край" is written for piano. It consists of five systems of two staves each. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked "В темпе вальса". The first system includes a piano (*p*) dynamic marking. The second system includes a mezzo-forte (*mf*) dynamic marking. The score features a melody in the right hand and a bass line in the left hand, with various fingerings and articulations indicated throughout.

То берёзка, то рябина,
Куст ракиты над рекой.
Край родной, навек любимый,
Где найдёшь ещё такой!

Край родной, навек любимый,
Где найдёшь ещё такой.
Где найдёшь ещё такой!

Летка - енька

Р. Лехтинен

Легко, задорно

mf

1. 2.

f

3 5 4 5 3
mf
2 4 3

3 3 3

3 3 3 1 2 4 3 1 3 2

4 5 5 4 3 4 2 3 4
f
4 1/2 4 1/2

Конец

5 4 2 5 3 4
4 1/2 4

2 3 5 4 4 3 1 2 2
4 5 1 4 1/2 4 1/2

С начала до слова "Конец"

Танец утят

Французская народная песня

Подвижно

mf

staccato

3 4 1 3 4 1 3 1 2 4 3 4 3 2

2 1 5 1 2 5 1 2 1 5 1

Detailed description: This system contains the first four measures of the piece. The right hand (treble clef) plays a melody with eighth notes and quarter notes, featuring fingerings 3, 4, 1, 3, 4, 1, 3, 1, 2, 4, 3, 4, 3, 2. The left hand (bass clef) plays a bass line with quarter notes, featuring fingerings 2, 1, 5, 1, 2, 5, 1, 2, 1, 5, 1. The dynamic marking is *mf* and the articulation is *staccato*.

1 3 4 1 3 4 1 3 2 3 4 3 4 3 2

2 1 5 1 2 5 1 2 1 5 1

Detailed description: This system contains measures 5-8. The right hand continues the melody with fingerings 1, 3, 4, 1, 3, 4, 1, 3, 2, 3, 4, 3, 4, 3, 2. The left hand continues the bass line with fingerings 2, 1, 5, 1, 2, 5, 1, 2, 1, 5, 1.

1 3 4 1 3 4 1 3 2 3 4 3 4 3 2

2 1 5 1 2 5 1 2 1 5 1

Detailed description: This system contains measures 9-12. The right hand continues the melody with fingerings 1, 3, 4, 1, 3, 4, 1, 3, 2, 3, 4, 3, 4, 3, 2. The left hand continues the bass line with fingerings 2, 1, 5, 1, 2, 5, 1, 2, 1, 5, 1.

1 3 4 1 3 4 1 3 2 3 4 3 4 3 2

2 1 5 1 2 5 1 2 1 5 1

Detailed description: This system contains measures 13-16. The right hand continues the melody with fingerings 1, 3, 4, 1, 3, 4, 1, 3, 2, 3, 4, 3, 4, 3, 2. The left hand continues the bass line with fingerings 2, 1, 5, 1, 2, 5, 1, 2, 1, 5, 1.

Привес

f

4 1 2 5 4 5 1 4

2 5 2 2 2 5

Detailed description: This system contains measures 17-20. The right hand has a melodic phrase with a slur over measures 18-20, with fingerings 4, 1, 2, 5, 4, 5, 1, 4. The left hand continues the bass line with fingerings 2, 5, 2, 2, 2, 5. The dynamic marking is *f*.

На шагающих утят
 Быть похожими хотят,
 Быть похожими хотят
 Не зря, не зря
 И пуститься в дальний путь,
 И пуститься в дальний путь,
 И пуститься в дальний путь,
 Крича, крича.

И природа хороша,
 И погода хороша,
 И не зря поёт душа,
 Не зря, не зря.
 Даже толстый бегемот,
 Неуклюжий бегемот
 От утят не отстаёт,
 Крича: "Кря - кря!"

Припев: На мгновенье надо
 Детство возвратить.
 Мы теперь утята,
 И как прекрасно
 На свете жить!

Улыбка

из мультфильма "Крошка Енот"

Слова М. Пляцковского

В. Шаинский

Неторопливо

mf

mf

legato

staccato

От улыбки хмурый день светлей,
 От улыбки в небе радуга проснётся...
 Поделись улыбкою своей,
 И она к тебе не раз ещё вернётся.

Припев: И тогда, наверняка,
 Вдруг запляшут облака,
 И кузнечик запиликает на скрипке...
 С голубого ручейка
 Начинается река,
 Ну, а дружба начинается с улыбки. } 2 раза

От улыбки солнечной одной
 Перестанет плакать самый грустный
 дождик.
 Сонный лес простится с тишиной
 И захлопает в зелёные ладоши.

Припев.
 От улыбки станет всем теплей –
 И слону, и даже маленькой улитке...
 Так пускай повсюду на земле,
 Будто лампочки, включаются улыбки!

Припев.

Голубой вагон

из мультфильма "Шапокляк"

Слова Э. Успенского

В. Шаинский

Оживлённо

The musical score is written for piano in common time (C). It consists of five systems of two staves each (treble and bass clef). The tempo is marked 'Оживлённо' (Allegretto) and the dynamics include 'mf' (mezzo-forte) and 'legato'. The piece features intricate fingerings and articulation marks such as slurs and accents. The bass line is particularly active, often playing eighth-note patterns. The melody in the treble clef is more melodic, with some notes held across measures. The score concludes with a final cadence in the bass line.

Музыкальный фрагмент, состоящий из трех систем нот. Первая система содержит ноты с тремоло и аккордами. Вторая система разделена на две части: «Для повторения» и «Для окончания». Третья система завершает фрагмент. В нотации используются различные ритмические значения и фактуры.

Медленно минуты уплывают вдаль,
 Встречи с ними ты уже не жди.
 И хотя нам прошлого немного жаль,
 Лучшее, конечно, впереди.

Припев: Скатертью, скатертью
 Дальний путь стелется
 И упирается прямо в небосклон.
 Каждому, каждому
 В лучшее верится...
 Катится, катится
 Голубой вагон.

Может, мы обидели кого-то зря,
 Календарь закроет старый лист.
 К новым приключениям спешим, друзья...
 Эй, прибавь-ка ходу, машинист!

Припев.

Голубой вагон бежит, качается,
 Скорый поезд набирает ход...
 Ах, зачем же этот день кончается,
 Пусть бы он тянулся целый год!

Припев.

Крылатые качели

из кинофильма "Приключения Электроника"

Слова Ю. Энтина

Е. Крылатов

Не слишком быстро

The musical score is written for piano in 4/4 time, featuring a key signature of one flat (B-flat major). It consists of six systems of two staves each (treble and bass clef). The first system begins with a piano (*p*) dynamic and includes the instruction *con Ped.* (with pedal). The second system is marked *mp* (mezzo-piano). The fourth system includes the instruction *cresc.* (crescendo). The fifth system is marked *mf* (mezzo-forte). The score is heavily annotated with fingering numbers (1-5) and includes various musical notations such as slurs, ties, and accents. The piece concludes with a final chord in the bass clef.

1 4 3 3 4 3 2

mf

4 2 5 4 2 5 2 4 2 5 4 2 5 2

Ped. * Ped. * Ped. *

2 5 3 5 4 3 4

simile

Ped. * 4 2 5 2

1 3 5 3 4 3 4 3 1

f

4 2 5 2 4 2 5 2 4 2 5

3 4 3 4 3 4 2

mp

4 2 5 2 4 2 5 2

1 3 5 3 4 3 4 3 1

f

4 2 5 2 4 2 5 2

3 4 3 4 2 2 5 3 2

mf

3 2 5 2 4 2 5 2

Ped.

Для повторения

Для окончания

dim.

p

* Ped.

* Ped.

В юном месяце апреле
 В старом парке тает снег,
 И крылатые качели
 Начинают свой разбег.
 Позабыто всё на свете!
 Сердце замерло в груди!
 Только небо. Только ветер.
 Только радость впереди! } 2 раза

Привев: Взмывая выше ели,
 Не ведая преград,
 Крылатые качели
 Летят, летят, летят! } 2 раза

Детство кончится когда-то,
 Ведь оно не навсегда.
 Станут взрослыми ребята,
 Разлетятся кто куда.
 А пока мы только дети,
 Нам расти ещё, расти!
 Только небо. Только ветер.
 Только радость впереди! } 2 раза

Привев.

Шар земной быстрее кружится
 От весенней кутерьмы.
 И поют над нами птицы,
 И поём, как птицы, мы.
 Позабыто всё на свете!
 Сердце замерло в груди.
 Только небо. Только ветер.
 Только радость впереди! } 2 раза

Привев.

Снежинки

21

Слова А Внукова

В. Шаинский

В темпе вальса

Припев

The musical score is written for piano in 3/4 time. It consists of five systems of music. The first system begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'В темпе вальса' and the section is labeled 'Припев'. The first system includes a dynamic marking of *mp* and fingerings: 1, 3, 4, 1, 3, 2, 3, 2, 3. The second system continues with fingerings: 2, 1, 3, 4, 3, 3. The third system features a first ending (1.) and a second ending (2.), with a dynamic marking of *mf* and fingerings: 4, 3, 2, 1., 2., 3, 2, 5. The fourth system has a dynamic marking of *mp* and fingerings: 4, 2, 1, 4, 2, 1, 2, 1. The fifth system starts with a *cresc.* marking, followed by a *p* marking, and includes first and second endings with fingerings: 1, 5, 4, 2, 1, 2, 3, 4, 1., 2.

Припев:

Снежинки спускаются с неба
 Всё ниже, всё ниже...
 Сугробы пушистого снега
 Всё выше, всё выше...
 Шаги уходящего года
 Всё тише, всё тише...
 А песенка Нового года
 Всё ближе, всё ближе...

Слетят листки календаря,
 Останется – листок...
 В последний вечер декабря
 Придёт волшебный срок...
 Пробьют часы двенадцать раз,
 И Дед Мороз придёт
 И поведёт с собою нас
 В счастливый Новый год.
Припев.

Нас встретит сказка в этот час
 Под ёлочкой лесной,
 И не покинет больше нас
 Ни летом, ни весной...
 И ждёт нас чудо впереди
 И в шутку, и всерьёз...
 Скорее в гости приходи
 К нам, Дедушка Мороз!
Припев.

Крейсер "Аврора" из мультфильма "Аврора"

Слова М. Матусовского

В. Шаинский

С воодушевлением

The musical score is written for piano in 6/8 time. It consists of five systems of music, each with a treble and bass clef staff. The first system begins with a piano (*p*) dynamic and includes fingerings (5, 3, 2, 1, 5, 4, 3, 3, 4, 2) and a *Ped.* marking. The second system features a repeat sign and includes **Ped.* markings. The third system includes a **Ped. simile* marking. The fourth system starts with a mezzo-forte (*mf*) dynamic and includes crescendo hairpins. The fifth system continues the piece with various fingerings and a final *Ped.* marking. The score is characterized by flowing melodic lines and rhythmic accompaniment.

Дремлет притихший северный город,
 Низкое небо над головой...
 Что тебе снится, крейсер "Аврора",
 В час, когда утро встаёт над Невой?

Может, ты снова в тучах мохнатых
 Вспышки орудий видишь вдали?
 Или, как прежде, в чёрных бушлатах
 Грозно шагают твои патрули?

Волны крутые, штормы седые –
 Доля такая у кораблей!
 Судьбы их тоже чем-то похожи,
 Чем-то похожи на судьбы людей.

Ветром солёным дышат просторы,
 Молнии крестят мрак грозовой...
 Что тебе снится, крейсер "Аврора",
 В час, когда утро встаёт над Невой?

Песенка крокодила Гены

из мультфильма "Чебурашка"

Слова А. Тимофеевского

В. Шаинский

Неторопливо

The musical score is written for piano in 2/4 time, featuring a key signature of one flat (B-flat). It consists of five systems of music, each with a treble and bass clef staff. The first system is marked *mf* and includes fingerings such as 2, 3, 2, 2, 3, 2, 4, 5. The second system is marked *legato* and includes fingerings like 4, 1, 2, 3, 1, 4, 5, 1, 4, 5, 1. The third system includes fingerings like 4, 5, 1, 3, 1, 4, 5. The fourth system includes fingerings like 1, 3, 5, 4, 3, 5, 4, 2, 1, 4, 3, 1. The fifth system is marked *Принев.* and includes fingerings like 1, 3, 3, 2, 1, 3, 3, 2, 1, 3. The score includes various musical notations such as slurs, ties, and dynamic markings.

Конец

Пусть бегут неуклюже
 Пешеходы по лужам,
 А вода по асфальту рекой.
 И неясно проходим
 В этот день непогожий,
 Почему я весёлый такой.

Привет: Я играю на гармошке
 У прохожих на виду...
 К сожаленью, день рожденья
 Только раз в году.

Прилетит вдруг волшебник
 В голубом вертолёте
 И бесплатно покажет кино.
 С днём рожденья поздравит
 И, наверно, оставит
 Мне в подарок пятьсот "эскимо".

Привет.

Белые кораблики

из музыкальной сказки "Площадь Картонных Часов"

Слова Л. Яхнина

В. Шаинский

Не спеша

The musical score is written for piano in 4/4 time. It consists of four systems of music. The first system begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The second system features a mezzo-forte (*mf*) dynamic and a decrescendo (*dim.*) marking. The third system also has a mezzo-forte (*mf*) dynamic and a decrescendo (*dim.*) marking. The fourth system includes a section marked 'Для повторения' (For repetition) and a section marked 'Для окончания' (For ending). Fingerings and articulation like 'legato' are indicated throughout.

Белые кораблики, белые кораблики
По небу плывут.
Белые кораблики, белые кораблики
Дождики везут.

Пристани корабликам, пристани корабликам
В небе не нужны.
Пристают кораблики, пристают кораблики
К маковке сосны.

Всё плывут кораблики, всё плывут кораблики
К нам издалека.
Белые кораблики, белые кораблики —
Это облака.

Три поросёнка

27

Д. Уотт

Задорно, весело

The first system of musical notation is for the piano accompaniment. It consists of a treble and a bass clef. The treble clef has a key signature of one flat (Bb) and a time signature of 2/4. The melody starts with a quarter note G4, followed by a quarter note F4, then a quarter note E4, and a quarter note D4. The bass clef has a key signature of one flat (Bb) and a time signature of 2/4. The bass line starts with a quarter note G2, followed by a quarter note F2, then a quarter note E2, and a quarter note D2. The dynamic marking is *mf* and the articulation is *staccato*. Fingering numbers are provided above the treble notes and below the bass notes.

The second system of musical notation continues the piano accompaniment. It consists of a treble and a bass clef. The treble clef has a key signature of one flat (Bb) and a time signature of 2/4. The melody starts with a quarter note G4, followed by a quarter note F4, then a quarter note E4, and a quarter note D4. The bass clef has a key signature of one flat (Bb) and a time signature of 2/4. The bass line starts with a quarter note G2, followed by a quarter note F2, then a quarter note E2, and a quarter note D2. The dynamic marking is *mf* and the articulation is *staccato*. Fingering numbers are provided above the treble notes and below the bass notes. The system ends with a first ending bracket over the final two measures.

Конец

The third system of musical notation continues the piano accompaniment. It consists of a treble and a bass clef. The treble clef has a key signature of one flat (Bb) and a time signature of 2/4. The melody starts with a quarter note G4, followed by a quarter note F4, then a quarter note E4, and a quarter note D4. The bass clef has a key signature of one flat (Bb) and a time signature of 2/4. The bass line starts with a quarter note G2, followed by a quarter note F2, then a quarter note E2, and a quarter note D2. The dynamic marking is *f*. Fingering numbers are provided above the treble notes and below the bass notes. The system ends with a second ending bracket over the final two measures.

The fourth system of musical notation continues the piano accompaniment. It consists of a treble and a bass clef. The treble clef has a key signature of one flat (Bb) and a time signature of 2/4. The melody starts with a quarter note G4, followed by a quarter note F4, then a quarter note E4, and a quarter note D4. The bass clef has a key signature of one flat (Bb) and a time signature of 2/4. The bass line starts with a quarter note G2, followed by a quarter note F2, then a quarter note E2, and a quarter note D2. The dynamic marking is *f*. Fingering numbers are provided above the treble notes and below the bass notes. The system ends with a final measure.

С начала до слова "Конец"

Нам не страшен серый волк,
Серый волк, серый волк,
Где ты бродишь, серый волк,
Страшный глупый волк.

Вальс

из кинофильма "Мой ласковый и нежный зверь"

Е. Дога

В темпе вальса

The musical score is written for piano and consists of six systems of two staves each. The key signature has one sharp (F#) and the time signature is 3/4. The piece is marked "В темпе вальса" (Waltz tempo). The dynamics range from piano (*p*) to fortissimo (*f*), with markings for *legato*, *con Ped.*, *mp*, *mf*, *cresc.*, and *dim.*. Fingerings are indicated by numbers 1-5 above or below notes. The score includes various musical notations such as slurs, accents, and dynamic hairpins. The piece concludes with a final chord in the right hand and a whole note in the left hand.

Город, которого нет

29

из телефильма "Бандитский Петербург"

Умеренно

И. Корнелюк

The piano score is written in 4/4 time and B-flat major. It consists of five systems of two staves each. The first system begins with a *mp* dynamic and includes fingerings (5, 1, 1, 5, 1, 5, 1) and a *Ped.* marking. The second system starts with a *mf* dynamic and includes fingerings (3, 1, 1) and a *Ped. simile* marking. The third system features a *cresc.* marking and a *mf* dynamic, with fingerings (1, 4, 2, 3) and a *Ped.* marking. The fourth system includes a *cresc.* marking and a *mf* dynamic, with fingerings (2, 3, 1, 2, 1, 2, 1, 2, 5) and a *Ped.* marking. The fifth system concludes with fingerings (4, 3, 2, 1, 3, 2, 1, 3, 1) and a *Ped.* marking. The score is characterized by flowing eighth-note patterns and expressive dynamics.

Романс

из кинофильма "Овод"

Д. Шостакович

Напевно, полнозвучно

The musical score is written for piano and bass. It consists of five systems of music. The first system starts with a *mp* dynamic and includes the instruction "П. р." (Piano Right) above the treble staff. The second system continues with *mp* and includes "П. р." again. The third system begins with a *mf* dynamic. The fourth system starts with a *p* dynamic. The fifth system returns to a *mp* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. Pedal markings are present throughout, including *Ped.*, **Ped.*, and *simile*. The piece is in 4/4 time and features a melodic line in the right hand and a supporting bass line in the left hand.

4 3 2 1 3 2 3 4 3 5 4 1 2

mf

5 3 1 5 2 1 5 2 1 5 3

3 1 2 4 2 4 3 1 2

p *mf*

5 3 1 5 2 1 5 2 1

5 2 4 5 4 2 1 2 1 4 1 4 3 2

f

5 3 1 5 2 1 5 2 1

1 1 2 3 5 4 3 1 2 3 5 4

mf

5 2 1 5 2 1

3 1 4 3 2 2 4 5 5 2

ll. p. *p*

5 2 1 5 2 1 5 2 1

Подмосковные вечера

из кинофильма "В дни спартакиады"

В. Соловьёв-Седой

Умеренно

The musical score is written for piano in 2/4 time. It consists of six systems of two staves each (treble and bass clef). The first system starts with a *mp* dynamic and includes fingerings (1, 3, 5, 3, 4, 3, 2, 5, 4, 1, 1, 3, 5, 4, 5, 4, 3) and pedaling instructions (*Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped.). The second system begins with a *mf* dynamic and includes a **Ped. simile* instruction. The third system features a first and second ending, with *mp legato* and *con Ped.* markings. The fourth system continues with complex fingerings. The fifth system starts with a *mf* dynamic and includes *Ped. *Ped. *Ped.* instructions. The sixth system concludes with a first and second ending, ending with a *p* dynamic.

Городок

Ю. Варум

Задумчиво

First system of musical notation. The right hand (treble clef) features a melodic line with slurs and fingerings (1, 2, 3, 2, 1, 2, 3, 2, 4, 3, 2, 4, 3). The left hand (bass clef) plays a steady eighth-note accompaniment. The dynamic marking *tr* is present. Fingerings for the left hand are indicated as 5, 4, 2, 1 and 5, 3.

Ped. * *Ped.* * *Ped.* * *Ped.* *simile*

Second system of musical notation. The right hand continues the melodic line with slurs and fingerings (2, 3, 3, 2, 1, 2, 3, 1, 3). The left hand accompaniment continues with fingerings 5, 4 and 5, 4.

Third system of musical notation. The right hand continues the melodic line with slurs and fingerings (2, 1, 2, 3, 1, 2, 3, 2, 4). The left hand accompaniment continues with fingerings 5, 4 and 5, 3.

Fourth system of musical notation. The right hand continues the melodic line with slurs and fingerings (1, 3, 5, 3, 2, 1, 3, 2, 4, 3, 2, 3, 2). The left hand accompaniment continues with fingerings 5, 4 and 5, 3.

Fifth system of musical notation. The right hand continues the melodic line with slurs and fingerings (1, 1, 2, 3, 5, 4). The left hand accompaniment continues with fingerings 5, 4 and 5, 3. The system concludes with a *rit.* marking and a *p* dynamic marking.

Маленький принц

Слова Н. Добронравова

М. Таривердиев

Не спеша

mp

Ped. **Ped.* **Ped.* **Ped.*

**Ped.* *simile*

mp

mf

cresc.

Для повторения

Для окончания

Кто тебя выдумал, звёздная страна?
 Снится мне издавна, снится мне она.
 Выйду я из дому, выйду я из дому –
 Прямо за пристанью бьётся волна.

Ветренным вечером смолкнут крики птиц.
 Звёздный замечу я взгляд из-под ресниц.
 Тихо навстречу мне, тихо навстречу мне
 Выйдет доверчивый маленький принц.

Самое главное – сказку не спугнуть,
 Миру бескрайнему окна распахнуть,
 Мчится мой парусник, мчится мой парусник,
 Мчится мой парусник в сказочный путь.

Где же вы, где же вы, счастья острова?
 Где побережье света и добра?
 Там, где с надеждою, там, где с надеждою
 Самые нежные бродят слова.

В детстве оставлены давние друзья.
 Жизнь – это плаванье в дальние края.
 Песни прощальные, гавани дальние...
 В жизни у каждого сказка своя.

Кто тебя выдумал, звёздная страна?!
 Снится мне издавна, снится мне она.
 Выйду я из дому, выйду я из дому –
 Прямо за пристанью бьётся волна.

Вальс

из балета "Спящая красавица"

П. Чайковский

В темпе вальса

The musical score is written for piano in 3/4 time. It consists of six systems of music, each with a treble and bass clef staff. The first system begins with a piano (*p*) dynamic and includes fingerings such as 3, 2, 3, 1, 2, 3, 1, 2, 4 in the right hand and 4, 1/2, 5, 1/2, 4, 5, 4, 1/2 in the left hand. The second system features a mezzo-forte (*mf*) dynamic and continues with similar fingerings. The third system also uses *mf* and includes a crescendo (*cresc.*) marking. The fourth system starts with a mezzo-piano (*mp*) dynamic and includes a *cresc.* marking. The fifth system returns to *mf* and features more complex fingerings like 5, 2, 1, 4, 5, 2, 1, 2, 3, 4, 2, 3, 5, 2. The sixth system concludes with a forte (*f*) dynamic and includes fingerings 4, 5, 4, 3, 2, 3, 4, 1, 3, 5.

Вступление

к балету "Лебединое озеро"

37

П. Чайковский

Умеренно

p *mp*

con Ped.

Конец

cresc.

mf *cresc.*

f

Колыбельная

В. Моцарт

Спокойно, ласково

The image displays a piano score for the lullaby 'K. 541' by Wolfgang Amadeus Mozart. The score is written for a grand piano and consists of five systems of music. Each system contains a treble clef staff and a bass clef staff. The key signature is one sharp (F#), and the time signature is 3/4. The tempo and mood are indicated as 'Спокойно, ласково' (Calmly, tenderly). The score begins with a piano (*p*) dynamic. The right hand features a melodic line with various ornaments, including triplets and slurs, while the left hand provides a steady accompaniment of eighth notes. Fingerings are indicated by numbers 1-5 above or below notes. The score concludes with a *tr* (trill) in the right hand and a final *p* dynamic marking.

Симфония № 40

(отрывок)

39

В. Моцарт

Подвижно

p

con Ped.

mf

sf

5 3 2 1 2 5 3 2 1 2 5

5 2 5 2 5 2 5 2 5

Detailed description: This is a piano score for the first movement of Mozart's Symphony No. 40, measures 68-73. The music is in G minor, 4/4 time, and is marked 'Подвижно' (Allegretto). The score consists of six systems of two staves each. The first system begins with a piano (*p*) dynamic and includes the instruction 'con Ped.' (with pedal). The melody in the right hand features eighth-note patterns with fingerings 3, 2, 3, 2, 3, 2, 1, 4, 4. The bass line consists of chords and single notes. The second system continues the melodic and harmonic development. The third system introduces a mezzo-forte (*mf*) dynamic. The fourth system features a crescendo leading to a fortissimo (*sf*) dynamic. The fifth system continues with the fortissimo dynamic and includes the fingerings 5 3 2 1 2 5 3 2 1 2 5. The sixth system concludes the passage with fortissimo dynamics and includes the fingerings 5 2 5 2 5 2 5 2 5.

Жаворонок

М. Глинка

Спокойно

The musical score consists of six systems, each with a treble and bass staff. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *P legato*, *ped.*, ** Ped.*, *simile*, *mp*, and *mf*. The piece is in 3/4 time with a key signature of one sharp (F#).

System 1: Treble clef, *P legato*. Bass clef, *ped.*, ** Ped.*, *simile*. Fingerings: 2 5 4 3 2 3, 4 3 2 5, 5 3 1, 5 2 1, 5 3 1, 5 2 1, 5 2 1.

System 2: Treble clef. Bass clef. Fingerings: 5 3 1, 5 3 1, 5 2 1, 5 3 1, 5 2 1, 5 3 1 3.

System 3: Treble clef. Bass clef, *mp*. Fingerings: 4 2 1, 2 4 2 1 2, 5 3 1, 5 2 1.

System 4: Treble clef. Bass clef, *mf*, *mp*. Fingerings: 5 3 1, 5 2 1, 5 3 1, 4 2 1 2, 5 3 1, 4 2 1.

System 5: Treble clef. Bass clef. Fingerings: 5 3 1, 5 2 1, 5 3 1 3, 4 2 1 2, 5 3 1 3, 4 2 1 2.

System 6: Treble clef. Bass clef. Fingerings: 5 3 1 3, 4 2 1 2, 5 3 1, 5 2 1, 5 3 1.

Санта-Лючия

41

итальянская народная песня

Спокойно

The musical score is written in G major (one sharp) and 3/8 time. It consists of six systems of piano accompaniment. The right hand features melodic lines with trills and slurs, while the left hand plays a steady eighth-note accompaniment. Fingerings are indicated by numbers 1-5. Dynamics include piano (*p*), mezzo-forte (*mf*), and *rit.* (ritardando). Pedal markings include *Ped.*, **Ped.*, and *simile*. The piece concludes with a first and second ending. The first ending leads back to the beginning, and the second ending concludes with a *rit.* marking.

p *tr* *Ped.* **Ped.* **Ped.* *simile* *mf* (*f* при повторении) *rit.*

Форель

Ф. Шуберт

Оживлённо

p dolce

Ped. **Ped.* **Ped.* **Ped.*

**Ped.* **Ped. simile*

mf

The musical score consists of six systems, each with a treble and bass clef staff. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *mp*, *cresc.*, *dim.*, *mf*, *rit.*, and *p*. The piece concludes with a double bar line.

System 1: Treble clef has a triplet of eighth notes (3, 2, 3) and a quarter note (5). Bass clef has a triplet of eighth notes (5, 3, 1) and a quarter note (5). Dynamics: *mp*.

System 2: Treble clef has a quarter note (3), a half note (1), and a quarter note (2). Bass clef has a quarter note (5), a quarter note (4), and a quarter note (1). Dynamics: *mp*.

System 3: Treble clef has a quarter note (1), a quarter note (2), a quarter note (1), and a quarter note (3). Bass clef has a quarter note (5), a quarter note (4), and a quarter note (1). Dynamics: *cresc.* and *dim.*.

System 4: Treble clef has a quarter note (4), a quarter note (1), a quarter note (2), a quarter note (3), and a quarter note (5). Bass clef has a quarter note (5), a quarter note (4), and a quarter note (1). Dynamics: *cresc.* and *mf*.

System 5: Treble clef has a quarter note (1), a quarter note (2), a quarter note (1), a quarter note (5), a quarter note (3), and a quarter note (1). Bass clef has a quarter note (5), a quarter note (4), and a quarter note (1). Dynamics: *dim.* and *rit.*.

System 6: Treble clef has a quarter note (1), a quarter note (2), a quarter note (1), and a quarter note (3). Bass clef has a quarter note (5), a quarter note (4), and a quarter note (2). Dynamics: *p*.

Серенада

Ф. Шуберт

Умеренно

The musical score is written for piano and consists of five systems. Each system contains a treble and bass staff. The key signature has one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Умеренно' (Moderato). The dynamics are *p*, *mp*, and *mf*. Pedal markings include 'Ped.' and '*Ped.'. The score features several triplets and slurs. Fingerings are indicated by numbers 1-5. The piece concludes with a final chord in the bass staff.

First system of musical notation, measures 1-4. The treble clef contains chords and melodic lines with fingerings (e.g., 2 1 3, 3 1, 5 3, 3 1, 2 1, 1 2 5, 4, 3 1 2, 1). The bass clef contains a steady accompaniment with fingerings (e.g., 5, 5, 5, 5). Dynamics include *mp* and *f*.

Second system of musical notation, measures 5-8. The treble clef features a triplet in measure 5 and a triplet in measure 7. Fingerings include 3 3, 5, 3, 2, 4 2, 3 1, 5 3, 4 2, 5 1. The bass clef continues the accompaniment with fingerings (e.g., 5, 5, 5, 5). Dynamics include *mf*.

Third system of musical notation, measures 9-12. The treble clef has chords with fingerings (e.g., 3 1, 5 3, 2 1, 4 2, 4 3, 5 1, 5 2, 4 3, 4 2). The bass clef continues the accompaniment with fingerings (e.g., 5, 5, 5, 5). Dynamics include *mp*.

Fourth system of musical notation, measures 13-16. The treble clef has chords with fingerings (e.g., 3 1, 5 3, 2 1, 4 2, 4 3, 5 1, 5 2, 4 3). The bass clef continues the accompaniment with fingerings (e.g., 5, 5, 5, 5). Dynamics include *mp*.

Fifth system of musical notation, measures 17-19. The treble clef has chords with fingerings (e.g., 4 2, 5 2, 1). The bass clef continues the accompaniment with fingerings (e.g., 5, 5, 5, 5). Dynamics include *dim.* and *p*.

Ave Maria

Ф. Шуберт

Очень спокойно

p legato *cresc.*

dim.

p **Ped. simile*

mp

4 3 1 3 2 1 2 3 4 2 1

5 3 2 1 5 3 2 1 5 4 2 1

2 4 3 4 2 1 2 4 5 4 2

5 4 2 1 5 4 2 1 5 4 2 1 5 3 2 1

cresc.

3 1 2 3 4 2 1 2 1

5 3 1 5 4 1 5 4 1

dim.

4 3 3 2 3 4 3 4 2 2

5 4 1 5 3 1

p

3 3 2 1 2 4 3 2 1 2

5 4 1 5 4 1

mp

The musical score consists of six systems, each with a treble and bass clef staff. The first system begins with a *mf* dynamic and a *cresc.* instruction. The second system features a *dim.* instruction. The third system starts with a *p* dynamic. The fourth system includes *p legato* and *cresc.* markings. The fifth system is marked *dim.*. The sixth system concludes with a *pp* dynamic and a final chord diagram. Fingerings are indicated by numbers 1-5 above or below notes. A large slur spans the first two systems, and another spans the third and fourth systems.

Баллада для Аделины

49

П. Сенневиль

Спокойно

mp

mf legato

con Ped.

f

mf

rit.

mp

dim.

rit.

Песня кондора

Перуанская народная песня

Напевно

1 3 2 1 3 2 5 4 1 4

p cresc. mf

5 Ped. * 5 Ped. * Ped. * Ped. * Ped. simile

1 5 4 1 3 1 5 4 3 1

dim.

1 3 2 3 2 3 5 3 2 4 3

p mf

1 3 5 3 2 5 3 2 4 3

1 5 4 3 1 4 2 1 3 2 1 3 2

Мой путь

Воодушевлённо

К. Франсуа и Ж. Рево

First system of musical notation, measures 1-2. The treble clef staff contains a melodic line with fingerings 2, 3, 2, 4, 3, 4, 2, 1, 5. The bass clef staff contains a harmonic accompaniment.

Second system of musical notation, measures 3-4. The treble clef staff contains a melodic line with fingerings 3, 2, 4, 3, 2, 2, 4, 3, 4. The bass clef staff contains a harmonic accompaniment with a *cresc.* marking.

Third system of musical notation, measures 5-6. The treble clef staff contains a melodic line with fingerings 2, 4, 3, 4, 2, 4, 3, 2. The bass clef staff contains a harmonic accompaniment with a *f* marking.

Fourth system of musical notation, measures 7-8. The treble clef staff contains a melodic line with fingerings 3, 2, 4, 3, 5, 2, 4, 3, 2, 4. The bass clef staff contains a harmonic accompaniment.

Fifth system of musical notation, measures 9-10. The treble clef staff contains a melodic line with fingerings 3, 2, 5, 3, 2, 4, 3, 2. The bass clef staff contains a harmonic accompaniment.

Мелодия

из кинофильма "Шербурские зонтики"

М. Легран

Не спеша

p

Ped. * *Ped.* * *Ped.* *simile*

mf

Конец

1. 2.

С начала до слова "Конец"

Память

А. Л. Уэббер

Умеренно

mf

Ped. * *Ped.* * *Ped.* *simile*

mp

mp

mp

The first system of music consists of two staves. The treble staff contains a melodic line with a slur over the first four measures, including fingerings 1, 3, 2, 1, 2, 3, 2, 4, 3, 2, 3, 5, 2, 3. The bass staff contains a rhythmic accompaniment with fingerings 5, 4, 1, 5, 3, 1, 5, 4, 1, 5, 4, 1, 5, 3, 1. A *cresc.* marking is placed above the bass staff in the third measure.

The second system of music consists of two staves. The treble staff contains a melodic line with a slur over the first three measures, including fingerings 4, 2, 3, 4, 3, 2. The bass staff contains a rhythmic accompaniment with fingerings 5, 3, 1, 5, 3, 5, 4. A *mf* marking is placed above the bass staff in the second measure.

The third system of music consists of two staves. The treble staff contains a melodic line with a slur over the first four measures, including fingerings 4, 3, 2, 1, 3, 4, 2, 4, 1. The bass staff contains a rhythmic accompaniment with fingerings 5, 4, 5, 4, 1, 5, 4, 1, 5, 4, 1.

The fourth system of music consists of two staves. The treble staff contains a melodic line with a slur over the first five measures, including fingerings 1, 4, 5, 1, 2, 1, 3, 4, 5, 2. The bass staff contains a rhythmic accompaniment with fingerings 5, 4, 1, 5, 4, 1, 5, 4, 1.

The fifth system of music consists of two staves. The treble staff contains a melodic line with a slur over the first four measures, including fingerings 2, 4, 1, 3, 4, 5. The bass staff contains a rhythmic accompaniment with fingerings 5, 3, 1, 5, 4, 2. A *rit.* marking is placed above the bass staff in the third measure.

Мелодия

из кинофильма "Профессионал"

Э. Морриконе

Не спеша

p *mp*

Ped. **Ped.*

**Ped.* **Ped.* **Ped.*

**Ped.* **Ped.* **Ped.*

**Ped.* **Ped.* **Ped.* **Ped.*

mf

* Ped. * Ped.

* Ped. * Ped. * Ped. * Ped.

* Ped. * Ped. * Ped.

* Ped. * Ped. * Ped.

* Ped. * Ped. *

Тень твоей улыбки

Дж. Мендел

Оживлённо

The musical score is written for piano in C major, 2/4 time. It consists of five systems of two staves each (treble and bass clef). The tempo is marked 'Оживлённо' (Allegretto). The first system includes a *mp* dynamic marking and four *Ped.* markings. The second system includes two **Ped. simile* markings. The score features various fingering numbers (1-5) and pedaling instructions throughout.

rit.

Fingerings: 4, 1, 2, 4, 5, 1, 5

Bass clef fingerings: 5, 4, 2, 5, 1, 2, 1, 3, 5, 4

Fingerings: 3, 1, 2, 5

Bass clef fingerings: 5, 5, 5, 3, 4, 5

cresc.

mf

Ped.

Fingerings: 1, 5, 3, 1, 5

Bass clef fingerings: 5, 4, 5, 3, 5, 3, 4, 5

* *Ped.* * *Ped.* * *Ped.* * *Ped.*

Fingerings: 3, 1, 5, 5, 3, 1, 5

Bass clef fingerings: 5, 3, 2, 1, 2, 1, 5, 3, 2, 1, 2, 1

rit.

P

* *Ped.* * *Ped.* * *Ped.* *

Fingerings: 1, 5, 1, 3

Bass clef fingerings: 5, 3, 2, 1, 2, 1, 5, 3, 2, 1, 4, 3, 2, 1

Если бы тебя не было

Дж. Дассен

Не спеша

The musical score is written for piano in 4/4 time, B-flat major. It consists of six systems of music. The first system begins with a piano (*p*) dynamic and a 'con Ped.' instruction. The second system includes a 'cresc.' instruction. The third system continues with piano accompaniment. The fourth system includes a 'cresc.' instruction followed by a mezzo-forte (*mf*) dynamic. The fifth system also features a mezzo-forte (*mf*) dynamic. The sixth system concludes with first and second endings, marked with 'Ped.' and '* Ped.' respectively.

Путники в ночи

61

Б. Кемферт

Спокойно

mp

Ped. **Ped.* **Ped.* *simile*

Ped. **Ped.* **Ped.* **Ped.* **Ped.*

cresc.

Ped. **Ped.* **Ped.* **Ped.*

f

Ped.

dim. *mp*

p

Мелодия

Б. и Р. Гибб

Умеренно

mp
p20. * *p20.* * *p20.* *simile*

cresc.

mf

cresc. *mf*

mf

mf

Весенние грёзы

63

Д. Зандер

Умеренно

The musical score is written for piano and bass. It consists of six systems of two staves each. The key signature has two flats (B-flat major), and the time signature is 3/4. The tempo is marked 'Умеренно' (Moderato). The dynamics range from piano (*p*) to fortissimo (*f*), with markings for *mf*, *dim.*, and *cresc.*. The score includes numerous fingering numbers (1-5) and articulation marks such as accents and slurs. The piece ends with a first ending (1.) and a second ending (2.).

Странники

А. Рамирес

Оживлённо

The musical score consists of five systems of piano accompaniment. Each system includes a treble and bass clef staff. The first system is marked *mf legato* and includes the instruction *Ped.* with asterisks. The second system includes the instruction **Ped. simile*. The score features various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. Pedal markings are placed below the bass staff. The piece is in 6/8 time and features a melodic line in the treble clef and a rhythmic accompaniment in the bass clef.

The first system of music consists of two staves. The treble clef staff contains four measures of chords, with fingerings 5 3 1, 5 2 1, 3 2 1, and 4 2 1 indicated above the notes. The bass clef staff contains a walking bass line with fingerings 5 4 1, 5 4 1, 5 3 1, and 5 4 1.

The second system of music consists of two staves. The treble clef staff contains a melodic line with fingerings 4, 4, 3, 4, 1, 3, 2, and 5. The bass clef staff contains a walking bass line with fingerings 5 3 1, 5 4 1, 5 4 1, and 5 4 1.

The third system of music consists of two staves. The treble clef staff contains a melodic line with fingerings 3, 3, 2, 3, 1, 3, 2, and 1. The bass clef staff contains a walking bass line with fingerings 5 4 1, 5 4 1, 5 3 1, and 5 4 1.

The fourth system of music consists of two staves. The treble clef staff contains a melodic line with fingerings 3, 3, 2, 3, 3, 4, 1, and 2. The bass clef staff contains a walking bass line with fingerings 5 4 1, 5 4 1, 5 4 1, and 5 4 1.

The fifth system of music consists of two staves. The treble clef staff contains a melodic line with fingerings 3, 1, 3, 2, 3, 1, 2, 4, 5, 1, 2, and 5. The bass clef staff contains a walking bass line with fingerings 5 4 1, 5 4 1, 5 3 1, 5 4 1, and 5.

После прощания

Дж. Лейтон

Умеренно

mf

Ped. * *Ped.* * *Ped.* *simile*

Ped. * *Ped.*

Счастливого Нового Года!

67

Спокойно

В. Андерсон

P legato

mp

*5 Ped. *Ped. *Ped. *Ped. *Ped. *Ped.*

Ped. simile

cresc. mf

mf

P

P

Размышление

М. Дворжак

Медленно

p

Ped. **Ped.* **Ped.* **Ped.* *simile*

mf

p

mf

cresc.

mf *mp* *p* *pp*

Колыбельная

69

Дж. Шеринг

Спокойно

p

Ped. * *Ped.* * *Ped.* * *Ped. simile*

mp

1. 2.

mf

Конец

С начала до слова "Конец"

Мелодия

из кинофильма "История любви"

Ф. Лэй

Спокойно

5 2 1 2 4 2 1 2 5 2 1 2 5 2 4

p

con Ped.

1 5 1 3 2 1 5 1 3 2 1 5 5 2 4 2 5 2 5 2

1 5 3 4 5 2 1 3 3 1

5 2 4 2 5 2 4 2 5 2 4 2 5 2 4 2

5 2 4 2 5 1 5 1 5 1 3 2 1 5 5 2 4 2

5 2 5 2 5 2 4 2 5 2 4 2

4 5 2 4-3 4 5 1 5 1 5

cresc. *mf*

5 2 4 2 5 2 4 2

2 1 1 2 4 1 3-5 1 5 1 2 1 3 5 4 2 4 2

3 4 5 1 2 4 5 1 2 4 4 3 4 5 2 1 1 2 3

cresc. *f*

5 4 3 2 1 2 3 5 2 3 1 1 4 1

dim. *cresc.*

a tempo

4 1 5 1 3 2 1 5 1 3 2

f

1 5 1 3 2 1 4 3

4 5 2 3 5 3 3 1 5 1

p *dim.* *pp*

Зимний вечер

М. Шмитц

Выразительно, подвижно

при повторении *rit.* ----- *simile*

The musical score is written for piano in 4/4 time with a key signature of two sharps (F# and C#). It consists of five systems of music, each with a treble and bass clef staff.

- System 1:** Starts with a piano (*p*) dynamic. The bass line has a first ending marked with an asterisk and "Ped.". The treble line has a first ending marked with an asterisk and "Ped.". Above the treble first ending, there are fingering numbers: (4 5) 3 4 3 2 1 5 4 3.
- System 2:** The bass line has a first ending marked with an asterisk and "Ped.". Above the treble line, there are fingering numbers: 3 2 3 2 3 2 3 2 3 4 2 1 3.
- System 3:** The bass line has a first ending marked with an asterisk and "Ped. simile". Above the treble line, there are fingering numbers: 3 4 3 2 1 4 3 2 3 2 4 2 3 2 3 2 3 4 1 2 3.
- System 4:** Above the treble line, there are fingering numbers: 3 4 3 2 1 5 4 3 3 2 3 2 4 2 3 2.
- System 5:** Above the treble line, there are fingering numbers: 5 4 3 4 3 4 3 3 2 2 3 3 4 3 4 5 1 2 1 2 3.

System 1: Treble clef, key signature of two sharps (F# and C#). The right hand features a melodic line with a slur over the first two measures and a fermata over the final note of the second measure. The left hand provides a bass line with fingerings 5, 4, 2, 4, 5, 1, 4, 1, 2, 1, 4.

System 2: Treble clef, key signature of two sharps. The right hand has a slur over the first two measures and a first ending bracket labeled "1." over the last two measures. The left hand has fingerings 5, 1, 3, 2, 3, 4, 1, 3, 2, 3.

System 3: Treble clef, key signature of two sharps. The right hand has a slur over the first two measures and a second ending bracket labeled "2." with a *rit.* marking and a dashed line leading to the word *simile*. The left hand has fingerings 5, 1, 3, 2, 3, 5, 1, 4, 2, 4.

System 4: Treble clef, key signature of two sharps. The right hand has a slur over the first two measures and a fermata over the final note of the second measure. The left hand has fingerings 5, 3, 2, 3, 5, 4, 2, 5, 3, 2.

System 5: Treble clef, key signature of two sharps. The right hand has a slur over the first two measures and a fermata over the final note of the second measure. The left hand has fingerings 5, 1, 4, 2, 4, 5, 1, 4, 1, 3, 1, 4, 1, 5.

Мелодия

из кинофильма "Крёстный отец"

Н. Рота

Неторопливо

p

Ped. **Ped.* **Ped.* **Ped.*

**Ped.* **Ped.* **Ped.* **Ped.* *simile*

First system of musical notation, measures 1-3. The right hand features a melodic line with slurs and fingerings (1, 2, 4, 5). The left hand provides a harmonic accompaniment with chords and single notes, including fingerings 5, 5, 5, 5, 4, 5.

Second system of musical notation, measures 4-6. The right hand continues the melodic line with slurs and fingerings (4, 5, 4, 4, 3, 5, 2, 3, 4, 3, 2, 1, 4, 5, 4, 3, 2). The left hand accompaniment includes the dynamic marking *mf* and fingerings 5, 5, 4, 5, 5, 4.

Third system of musical notation, measures 7-9. The right hand features slurs and fingerings (1, 2, 4, 2, 1, 2, 4, 2, 3, 1, 3, 5). The left hand accompaniment includes the dynamic marking *p*, the tempo marking *a tempo*, and the articulation marking *rit.* Fingerings 3, 5, 4, 5, 3, 5 are shown.

Fourth system of musical notation, measures 10-12. The right hand continues with slurs and fingerings (4, 5, 4, 3, 1, 3, 1, 1, 3, 5, 4, 5, 4, 3, 1, 1). The left hand accompaniment includes fingerings 4, 5, 4, 5, 4, 5.

Fifth system of musical notation, measures 13-15. The right hand features slurs and fingerings (2, 1, 2, 4, 5, 1, 2, 4, 5, 1, 2, 5, 4, 3, 5, 4, 4, 3, 5, 2). The left hand accompaniment includes fingerings 5, 5, 5, 5, 4, 5, 5, 5.

Sixth system of musical notation, measures 16-18. The right hand features slurs and fingerings (3, 1, 2, 5, 4, 3, 5, 4, 3, 2, 2, 4, 5). The left hand accompaniment includes the dynamic marking *pp* and fingerings 4, 5, 5, 5, 4, 5.

Кумпарсита

Аргентинское танго

Х. Родригес

Живо

The first system of musical notation for 'Кумпарсита' consists of two staves. The upper staff is in treble clef with a common time signature (C). It features a melodic line with several slurs and fingerings: 1-5-4-2, 1-2-1-2-1, and 1-5-4-2. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes. A dynamic marking of *mp* is placed in the lower left of the system.

The second system continues the piece with two staves. The upper staff has a melodic line with slurs and fingerings: 1-2-1-2-1, 1-5-4-2, and 1-2-1-2-1. The lower staff continues the accompaniment. The key signature has one sharp (F#).

The third system of musical notation features two staves. The upper staff has a melodic line with slurs and fingerings: 1-5-4-2, 1-2-1-2-1, and 2-5-4-5. The lower staff continues the accompaniment. A dynamic marking of *mf* is placed in the lower right of the system.

The fourth system of musical notation consists of two staves. The upper staff has a melodic line with slurs and fingerings: 3-4-3-4-2, 1-5-4-5, and 3-4-3-4-2. The lower staff continues the accompaniment.

The fifth and final system of musical notation consists of two staves. The upper staff has a melodic line with slurs and fingerings: 1-5-4-2, 4-3-2-1-2, 1-5-4-2, and 1-2-5. The lower staff continues the accompaniment. A dynamic marking of *p* is placed in the lower right of the system.

Вчера

77

Дж. Леннон, П. Маккартни

Спокойно

The musical score is written for piano in 4/4 time, featuring a single melodic line in the right hand and a bass line in the left hand. The key signature has one flat (B-flat). The score is divided into six systems, each with a treble and bass staff. Fingerings are indicated by numbers 1-5 above or below notes. Pedal markings (Ped., *Ped.*Ped., *Ped., *Ped.*Ped., simile) are placed below the bass staff. Dynamic markings include *mp*, *mf*, *f*, *dim.*, and *p*. Crescendo markings (*cresc.*) are also present. The piece concludes with a final chord in the bass staff.

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